



## **Recent Studies of Censorship, Press Freedom, Libel, Obscenity, etc., in the Long Eighteenth Century, Published c. 1987-2009**

This bibliography lists scholarship published between 1986 and 2010 related to the freedom of the press and, more frequently, censorship from communal, legal, moral, political, and religious sources. Restrictions on printing that involve copyright and literary property are covered in my bibliography on studies of authorship during the period. The scope involves the "long eighteenth century," here 1660-1820, and is limited to the regions of Western European and the Americas. Dissertations and book reviews are included. The coverage is best for 1990-2007 publications, the period for which I compiled the section on bibliography and the history of print-related fields for *ECCB: Eighteenth-Century Current Bibliography*. This bibliography expands upon two short checklists published in *The East-Central Intelligencer's* September 2004 and February 2005 issues ("A Select Bibliography of Recent Studies of Censorship, Libel, Obscenity, and Press Freedom [Part 1]" and "\_\_\_\_\_, Part 2" (n.s. 18, no. 3 [2004], 72-77, and n.s. 19, no. 2 [2005], [81-97])). I have, no doubt, overlooked a great deal of scholarship on Continental Europe, where much more censorship occurred than in British regions and to which much more research has been directed. I have not listed Wikipedia websites and the like, though such online sources are greatly increasing, some from rock-solid sources as the Bibliothèque National de France (one such BNF bibliography is listed). Nor have I listed many general and national surveys of the history of the book, which can be expected to address censorship. Within British studies, much might be added about pornography, but then much that can be termed "pornography" was not censored. In citing the reviews of books, I have often employed the MLA bibliography's abbreviations of common journals (but I've written those out in listing articles). In imprints, I've clipped mention of "Cranbury, NJ: Associated U. Presses" from titles from the University of Delaware Press and others in the group. My list is drawn from my own library work and searching through the dozen or so major annual bibliographies and the "recently published" lists in bibliographical and eighteenth-century journals. *ABELL*, Google, the MLA's *International Bibliography*, and OCLC's *WorldCat* have been invaluable in completing partial entries and discovering others. I hope to revise this bibliography and so would appreciate corrections and additions.

James E. May (jem4@psu.edu)  
Penn State University—DuBois  
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- Abramovici, Jean-Christophe (ed.). *Le livre interdit: De Théophile de Viu à Sade*. Paris: Payot & Rivages, 1996. Pp. 290; illus. (some in color).
- Abreu, Márcia. *Os caminhos dos livros*. Campinas, São Paulo: Mercado de Letras; Associação de Leitura do Brasil, 2003. Pp. 382. [History of reading and publishing in Rio de Janeiro, 1769-1821, treating licensing, censorship, the booktrade and authors.]
- Achinstein, Sharon. *Literature and Dissent in Milton's England*. Cambridge: Cambridge U. Press, 2003. Pp. xii + 302; illustrations; index. [Rev. by P. G. Stanwood in *Seventeenth-Century News*, 63 (2005), 164-68.]
- Achinstein, Sharon, and Elizabeth Sauer (eds.). *Milton and Toleration*. Oxford: Oxford U. Press, 2007. Pp. 320. [Essays with some relevance to discussions of censorship and freedom of speech include Nigel Smith's "Milton and the European Context of Toleration" (23-44); David Loewenstein's "Toleration and the Specter of Heresy in Milton's England" (45-71); Thomas N. Corns's "John Milton, Roger Williams, and the Limits of Toleration" (72-85); Nicholas von Maltzahn's "Milton, Marvell, and Toleration" (86-106); James Grantham Turner's "Libertinism and Toleration: Milton, Bruno, and Aretino" (107-25); and Jason P. Rosenblatt's "Milton, Natural Law, and Toleration" (126-43). Rev. by Paul M. Dowling in *Journal of British Studies*, 48 (2009), 197-98; by Noam Reisner in *Review of English Studies*, n.s. 59 (2008), 157-59.]
- Adams, David, and Adrian Armstrong (eds.). *Print and Power in France and England, 1500-1800*. Aldershot: Ashgate, 2006. Pp. vi + 145. [Includes Ann Dean's "Insinuation and Instruction: Public Opinion in Eighteenth-Century 'Letters to the Printer'" (85-98); Lee Morrissey's "'Charity,' Social Control, and the History of English Literary Criticism" (53-68); and Alison Saunders's "'Illustrated Books': Political Propaganda in Seventeenth-Century France" (69-84). Rev. by Pollie Bromilow in *Modern Language Review*, 103 (2008), 166-67; by Cynthia Jane Brown in *French Studies*, 62 (2008), 85-86; by Matt Thron in *Sixteenth-Century Journal*, 39 (2008), 146-47.]
- Adams, Geoffrey. *The Huguenots and French Opinion, 1685-1787: The Enlightenment Debate on Toleration*. Waterloo, Ontario: Wilfrid Laurier U. Press for the Canadian Corporation for Studies in Religion, 1991. Pp. xiv + c. 340; bibliography; illus.; index.
- Addeo, Girolamo. "La libertà di stampa nella Repubblica napoletana del 1799." *Atti dell'Accademia Pontaniana di Napoli*, 14 (1996 [1997]), 243-93.
- Agueda Méndez, María (ed). *Catálogo de textos marginados novohispanos: Inquisición, Siglos XVIII y XIX: Archivo General de la Nación (México)*. Mexico, DF: Archivo General de la Nación, Colegio de México, Universidad Nacional Autónoma de México, 1992. Pp. xiv + 792; bibliography [OCLC gives the publishers as corporate co-compilers.]
- Agueda Méndez, María. "The Mexican Inquisition vs. the Spirit of Independence." *Dieciocho*, 14 (1991), 92-101. [A survey of the 2000 texts in the Archivo General de la Nación (Mexico City) reveals that most suppression by the Holy Office involved religious transgression, not political, but that political suppression occurred as well, particularly during crises in 1702, 1761, and 1810. Agueda Méndez writes as the general coordinator for a projected catalogue of the literary texts in the Archives.]
- Albertan Coppola, Sylviane. "La littérature clandestine au XVIII<sup>e</sup> siècle: Orientations de la recherche: Notes Critiques." *Revue de l'histoire des religions*, 216 (1999), 355-66.
- Alonso Seoane, María José. "Las últimas obras de Olavide a través de los expedientes de censura." Pp. 47-54 in *El siglo que llaman ilustrado: Homenaje a Francisco Aguilar Piñal*. Ed. by Joaquín Álvarez Barrientos and José Checa Beltrán. Madrid: Consejo Superior de Investigaciones Científicas, 1996. Pp. 893; illus.
- Alsop, J. D. "Defoe, Toland, and *The Shortest Way with the Dissenters*." *Review of English Studies*, n.s. 43 (1992), 245-47.



- Alvarez Barrientos, Joaquín, and José Checa Beltrán (eds.). *El siglo que llaman ilustrado: Homenaje a Francisco Aguilar Piñal*. Madrid: Consejo Superior de Investigaciones Científicas, 1996. Pp. 893; illus. [Essays include Maria José Alonso Seoane's "Las últimas obras de Olavide a través de los expedientes de censura" (47-54); Pedro Alvarez de Miranda's "La trayectoria editorial de la 'Virtud al uso y mística a la moda'" (63-72); Gonzalo Anes's "La inquisición en la *Encyclopédie*: Una censura inédita de Jovellanos" (87-97); François López's "Lo que puede hacerse con la *Bibliografía de autores españoles del siglo XVIII*" (575-82); Francisco López Estrada's "La ilustración literaria y sus motivos: La edición de *La Galatea* de Antonio de Sancha (Madrid, 1784)" (583-607); Jaime Moll's "Joaquin Ibarra y la herencia del impresor Antonio Marín" (659-64).]
- Andrews, Stuart. *The British Periodical Press and the French Revolution, 1789-1799*. Houndsmill: Palgrave; New York: St. Martin's, 2000. Pp. xi + 280; illus.; index. [Rev. by Hannah Barker in *International History Review*, 23 (2001), 670; (with another book) by Jeremy Black in *Albion*, 34 (2002), 328-30; by Patricia Bradley in *Journalism History*, 27 (2001), 140-41; (with another book) by Simon Burrows in *French History*, 16 (2002), 238-39; by Jack R. Censer in *Journal of Modern History*, 74 (2002), 843-44; by Michael Scrivener in *Wordsworth Circle*, 32 (2001), 280.]
- Andrews, Stuart. *Irish Rebellion: Protestors and Polemic, 1798-1900*. New York: Palgrave Macmillan, 2006. Pp. 248.
- Andries, Lise. "Les Imprimeurs-libraires parisiens et la liberté de la presse (1789-1795)." *Dix-huitième siècle*, 21 (1989), 247-61.
- Arenas Cruz, María Elena. "Pedro Estala como Censor Mensual en el *Diario de Madrid* (1795-1798)." *Revista de Literatura*, 124 (2000), 327-46.
- Artigas-Menant, Geneviève. *Du secret des clandestins à la propagande voltairienne*. Paris: Champion, 2001. Pp. 440.
- Artigas-Menant, Geneviève. "La plume et les Lumières: Le manuscrit, outil de progrès." *Lumen*, 19 (2000), 1-22.
- Artigas-Menant, Geneviève (ed.). *Les relations franco-anglaises aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles: Périodiques et manuscrits clandestins*. (La lettre clandestine, 15.) Paris: Presses de l'Université de Paris-Sorbonne, 2007. Pp. 504.
- Artigas-Menant, Geneviève, and Antony McKenna (eds.). *Anonymat et clandestinité aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles: Actes de la journée de Créteil du 11 juin 1999*. (La Lettre clandestine, 8.) Paris: Presses de l'U. de Paris-Sorbonne, 2000. Pp. 321; illus. [With an introduction by McKenna and conclusion by Artigas-Menant. Includes David Diop's "L'Anonymat dans les articles politiques de l'*Encyclopédie*" (83-102); Olivier Ferret's "*Vade mecum, vade retro*: Le Recours au pseudonyme dans la démarche pamphlétaire voltairienne" (65-82); and Gianluca Mori's "Littérature clandestine et tradition philosophique" (5-8)].
- Artigas-Menant, Geneviève, and Antony McKenna (eds.). *Le doute philologique: Philosophie classique et littérature clandestine*. (La Lettre clandestine, 10; 2001.) Paris: Presses de l'Université de Paris-Sorbonne, 2002. Pp. 450.
- Artigas-Menant, Geneviève, Olivier René Bloch, and Antony McKenna (eds.). *Censure et clandestinité aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles: Actes de la journée de Créteil du 25 avril 1997*. (La Lettre clandestine, 6.) Paris: Presses de l'U. de Paris-Sorbonne, 1998. Pp. 288; illus. Catalogued variously: commonly with the title as above and as authored by "Journée de Créteil (Paris, France: 25 April 1997)." The volume begins with resources, a "Bulletin d'information," including François Moureau's "Bibliothèques virtuelles: Provenances: Cheminements manuscrits" (15-24); Alain Mothu's "Un curé 'janséniste' lecteur et concepteur de manuscrits clandestins: Guillaume Maleville" (25-50); and Bertram Eugène Schwarzbach's "Remarques sur la date, la bibliographie et la réception des *Opinions des anciens sur les Juifs*" (51-63). This section also contains



- Artigas-Menant's "Bibliographie: Éditions de textes, travaux récents sur la littérature clandestine ou sur des domaines voisins, thèses, mémoires soutenus ou en cours, quelques travaux en chantier." She also contributed "Répertoires géographiques de l'inventaire en France (III)" and "Conclusion: Mystères de l'interdit." Co-editor Olivier Bloch added "Éditorial" and "Manuscrits: Nouvelles copies: Traités non encore répertoriés." A second section contains revised papers from the "journée clandestine" of 1997: Guido Canziani's "Scepticisme et religion dans le *Symbolum sapientiae*" (173-87); Isabelle Laboulais-Lesage's "Coquebert de Montbret, un collectionneur de manuscrits clandestins?" (189-200); Gianluca Mori's "*L'Examen de la religion au XVIII<sup>e</sup> siècle*" (201-28); Sabine Juratic's "Commerce et réseaux du livre clandestin à Paris au XVIII<sup>e</sup> siècle" (229-42); Dominique Varry's "Le livre clandestin à Lyon au XVIII<sup>e</sup> siècle" (243-52); Edoardo Tortarolo's "La censure à Berlin au XVIII<sup>e</sup> siècle" (253-62); Françoise Weil's "Les Livres persécutés en France de 1720 à 1770" (263-69); François Moureau's "Du clandestin et de son bon usage au XVIII<sup>e</sup> siècle" (271-83); and Artigas-Menant's "Conclusion: *Mystères de l'interdit*" (285-88). Rev. (favorably) by Lise Andries in *Revue d'histoire littéraire de la France*, 99 (1999), 1256; (briefly) by Diana Martinez-Raposo in *Studi francesi*, 44, no. 131 (2000), 387.]
- Artigas-Menant, Geneviève, Antony McKenna, and Alain Mothu (eds.). *L'identification du texte clandestin aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles: Actes de la journée de Créteil du 15 mai 1998*. (La Lettre clandestine, 7.) Paris: Presses de l'U. de Paris-Sorbonne, 1999. Pp. 398. [Includes Françoise Badelon's "Luttes d'influence et influence des luttes dans le champ de la clandestinité au XVIII<sup>e</sup> siècle: Un exemple: Voltaire et Robinet" (57-72); Miguel Benitez's "Y a-t-il une philosophie clandestine? Le statut des copies manuscrites du *Du rerum natura*" (355-68); Roger Chartier's "Le manuscrit à l'âge de l'imprimé (XV<sup>e</sup>-XVIII<sup>e</sup> siècles): Lectures et réflexions" (175-93); Daniel Droixhe's "Signatures clandestines: Sur les contrefaçons de Liege et de Maastricht au XVIII<sup>e</sup> siècle" (195-235; illus.); Jean-Pierre Lavandier's "La Censure du livre en Autriche, 1740-1792: Exposé synoptique sur les Lois de Censure et les Catalogues de Livres prohibés" (259-87); Laurence Macé's "L'Édition clandestine dans la Toscane des réformes: Le Cas de Voltaire" (237-57); Danielle Muzerelle's "Le Marquis de Paulmy et la littérature clandestine, à travers le catalogue raisonné de sa bibliothèque" (289-99); Michel Porret's "Expertises typographico-légales et censure des imprimés au XVIII<sup>e</sup> siècle: L'exemple genevois" (73-88); Françoise Weil's "La notion de clandestinité" (348-54), a round-table for which Geneviève Artigas-Menant provides a focus on "Les limites du corpus des manuscrits philosophiques clandestin" and a conclusion (345-47 and 397-98, respectively). Also included is a survey of recent "Séminaires et colloques" (145-58), of newly discovered "Manuscrits," including many from Moscow compiled by Artigas-Menant and from Trois-Rivières, Quebec, by N. A. Boulanger (159-71), and a "Bibliographie" of primary and secondary works (101-43).]
- Artigas-Menant, Geneviève, and Antony McKenna, with the assistance of Maria Susanna Seguin (eds.). *Les formes littéraires dans les manuscrits philosophiques clandestins: Avec les actes de la journée de Créteil du 26 mai 2000*. (La Lettre clandestine, 9.) Paris: Presses de l'U. de Paris-Sorbonne, 2001. Pp. 432; illus.
- Artigas-Menant, Geneviève, Antony McKenna, and others (eds.). *Protestants, Protestantisme, et Pense clandestine*. (La Lettre clandestine, 13: 2004.) Paris: Presses de l'Université de Paris-Sorbonne, 2005. Pp. c. 500.
- Artigas-Menant, Geneviève, and Antony McKenna, with the assistance of Maria Susanna Seguin (eds.). *Les Matérialismes dans la littérature clandestine de l'âge classique..* (La Lettre clandestine, 14-15: 2005-2006.) Introductions by Seguin and also by Olivier Bloch. Paris: Presses de l'Université de Paris-Sorbonne, 2006. Pp. c. 500.
- Auchter, Dorothy. *Dictionary of Literary and Dramatic Censorship in Tudor and Stuart England*. Westport: Greenwood, 2001. Pp. xxxiv + 403; index. [Rev. by Alexandra Halasz in *Renaissance Quarterly*, 56 (2003), 888-90.]



- Backscheider, Paula R. "No Defense: Defoe in 1703." *PMLA*, 103 (1988), 274-84. [On Defoe's punishment for *The Shortest Way with the Dissenters*.]
- Baecque, Antoine de. "Le Commerce du libelle interdit à Paris (1790-1791)." *Dix-huitième siècle*, 21 (1989), 233-46.
- Báez, Fernando. *Historia universal de la destrucción de libros*. Madrid: Destino Ediciones, 2004. Pp. 408. [Translated into French by Nelly Lhermillier as *Histoire universelle de la destruction des livres: Des tablettes sumériennes à la guerre d'Irak* (Paris: Fayard, 2008); pp. 526; translated into English as *Universal History of the Destruction of Books: From Ancient Sumer to Modern-Day Iraq* (Atlas & Co., 2008); 272 pp.]
- Baillaud, Bernard, Jérôme de Gramont, and Denis Hüe (eds.). *Censures et Interdits. Actes du IXe colloque de l'Association Diderot, Mortagne-au-Perche, 9-10 novembre 1996*. (Cahiers Diderot, 9.) Rennes: Presses U. de Rennes, 1997. Pp. 384. [See rev. by Yannick Sétte in *Dix-huitième siècle*, 31 (1999), 606.]
- Baines, Paul. "Curll at the Old Bailey: 'Curll or Cull?'" *Factotum*, 30 (December, 1989), 6-10.
- Baltes, Sabine. *The Pamphlet Controversy about Wood's Halfpence (1722-25) and the Tradition of Irish Constitutional Nationalism*. (Münster Monographs on English Literature, 27.) Bern: Peter Lang, 2003. Pp. xviii + 335; bibliography; index. [Adding to what's been published, Baltes covers closely the government's response to the Drapier's Letters and other opposition pamphlets, as in Chapter 4's section "Proclamations against the Drapier" and "Chief Justice Whitshed and the Grand Jury," pp. 223ff.]
- Bannet, Eve Tavor. "'Secret History': or, Talebearing Inside and Outside the Secretorie." *Huntington Library Quarterly*, 68 (2005), 375-96. [On the vogue for secret histories 1690-1714, both the ostensibly "true" and the fiction, as well as on the development and recognition by audiences of generic rules.]
- Barbier, Frédéric, Marie-Elizabeth Ducreux, István Monok, and Martin Svatos (eds.). *L'Europe en réseaux: Contributions à l'histoire de la culture écrite 1650-1918 / Vernetztes Europa: Beiträge zur Kulturgeschichte des Buchwesens 1650-1918*. 3 volumes. Vol. 1: *Libri prohibiti: La censure dans l'espace habsbourgeois, 1650-1850*, edited by Marie-Elizabeth Ducreux and Martin Svatos; 2: *Est-ouest: Transferts et réceptions dans le monde du livre en Europe (XVIIe-XXe siècles)*, ed. by Barbier; and 3: *Les bibliothèques centrales et la construction des identités collectives*, edited by Barbier and István Monok. Leipzig: Leipziger Universitätsverlag, 2005. [Rev. by S. Katalin Németh in *Magyar Könyvszemle*, 121 (2005), 368-c. 370.]
- Barbierato, Federico. "La bottega del cappellaio: Libri proibiti, libertinismo e suggestioni massoniche nel '700 veneto." *Studi Veneziani*, 44 (2002), 327-60; with an appended inventory of bookseller Bortolo Zorzi's library.
- Barbierato, Federico (ed.). *Libro e censure*. Introduction by Mario Infelise. Milan: S. Bonnard, 2002. Pp. 221; illus. [Rev. by D. Armocida in *Bibliotheca* (2005), no. 1.]
- Barbieri, Edoardo. "Indices librorum prohibitorum cum notis manuscriptis." Pp. 267-96 in *Libri a stampa postillati: Atti del Colloquio Internazionale Milano, 3-5 maggio 2001*. Edited by Barbieri and Giuseppe Frasso. Milan: Edizioni C.U.S.L., 2003. Pp. vi + 409; 10 leaves of plates. [Aside from Barbieri's essay, largely focused on annotations and early manuscripts and *incunaboli*.]
- Barker, Hannah, and Simon Burrows (eds.). *Press, Politics and the Public Sphere in Europe and North America: 1760-1820*. Cambridge: Cambridge U. Press, 2002. Pp. ix + 263; index. [With editors' introduction (1-22); Burrows' "Cosmopolitan Press, 1760-1815" (23-47); Nicolaas van Sas's "The Netherlands, 1750-1815" (48-69); Eckhart Hellmuth and Wolfgang Piereth's "Germany, 1760-1815" (69-92; translated by Angela Davies); Hannah Barker's "England, 1760-1815" (93-112); Douglas Simes's "Ireland, 1760-1820" (113-39); David Copeland's "America, 1750-1820" (140-58); Jack Censer's "France, 1750-89," adapted from his *French Press in the Age of Enlightenment*, 1994 (159-81); Hugh Gough's "French Revolutionary Press" (182-200);



- Maurizio Isabella's "Italy, 1760-1815" (201-23; and Miranda Beaven Remnek's "Russia, 1790-1830" (224-47). Articles provide a well-documented survey of scholarship (in fields like Italian journalism where very little is available in English). Note that footnoted sources are often not cited in the index.]
- Barnaby, Andrew. "The Politics of Garden Spaces: Andrew Marvell and the Anxieties of Public Speech." *Studies in Philology*, 97 (2000), 331-63.
- Baron, Sabrina A. "Licensing Readers, Licensing Authorities in Seventeenth-Century England." Pp. 217-42 in *Books and Readers in Early Modern England: Material Studies*. Ed. by Jennifer Andersen and Elizabeth Sauer. (Material Texts.) Afterword by Stephen Orgel. Philadelphia: U. of Pennsylvania Press, 2002. Pp. vi + 305; illus.; index.
- Baron, Sabrina Alcorn, Eric N. Lindquist, and Eleanor F. Shevlin (eds.). *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. Amherst: U. of Massachusetts Press, 2007. Pp. 464; 10 illus. [Includes Jean-Dominique Mellot's "Counterfeit Printing as an Agent of Diffusion and Change: The French Book-Privilege System and Its Contradictions (1498-1790)" (43-66); Paula McDowell's "On the Behalf of the Printers': A Late Stuart Printer-Author and Her Causes" (125-39); and Calhoun Winton's "The Southern Printer as Agent of Change in the American Revolution" (238-49).]
- Barrell, John. *Imagining the King's Death: Figurative Treason, Fantasies of Regicide, 1793-1796*. Oxford: Oxford U. Press, 2000. Pp. xvii + 737. [Rev. by Vincent Carretta in *Albion*, 33 (2001), 479-80; (with other books) by Gregory Claeys in a review essay ("The 1790s") in *Journal of British Studies*, 42 (2003), 389-95; by Jonathan Lamb in *JEGP*, 101 (2002), 145-48; by Jon Mee in *RES*, n.s. 52 (2001), 593-95; by Mark Philip in *Notes and Queries*, n.s. 48 [246] (2001), 344-46.]
- Barrell, John, and Jon Mee (eds.). *Trials for Treason and Sedition, 1792-1794*. 8 vols. London: Pickering & Chatto, 2006-2007. [With an important introduction by the editors. Rev. in a review essay ("New Work on John Thelwell") by John Bugg in *Huntington Library Quarterly*, 73 (2010), 303-13.]]
- Basbanes, Nicholas A. *A Splendor of Letters: The Permanence of Books in an Impermanent World*. New York: Harper Collins, 2003. Pp. 444; bibliography; index. [Historical survey of the destruction of books by humans and by non-human forces. Rev. (fav.) by Christopher Hawtree in *TLS* (May 21, 2004), 25; (fav.) by Basil Stuart-Stubbs in *Papers of the Bibliographical Society of Canada*, 42, no. 1 (Spring 2004), 101-02.]
- Baudot, Georges, and María Agueda Méndez (eds.). *Amores prohibidos: La palabra condenada en el México de los virreyes: Antología de coplas y versos censurados por la inquisición de México*. Mexico, D.F.: Siglo Veintiuno, 1997. Pp. 282. [Rev. by Ruth Hill in *Dieciocho*, 21 (1998), 284-85.]
- Bawcutt, N. W. (ed.). *The Control and Censorship of Caroline Drama: The Records of Sir Henry Herbert, Master of the Revels, 1623-73*. Oxford: Clarendon, 1996. Pp. ix + 350; appendices; index. [Contains a catalogue of Revels documents to 1673 (pp. 133-298), an appendix with licenses issued by Herbert and his deputies and another with printing licenses issued by Astley, Herbert, and Herbert's deputies. Rev. by Andrew Barnaby in *Seventeenth-Century News*, 57 (1999), 231-33; (fav.) by Janet Clare in *RES*, n.s. 49, No. 194 (1998), 228-30; by Humphrey Gyde in *MLR*, 93 (1998), 1087-88; by Arthur F. Kinney in *JEGP*, 97 (1998), 268-70; by William Proctor Williams in *Notes and Queries*, n.s. 44 [242] (1997), 558-59.]
- Béaur, Gérard, Hubert Bonin, and Claire Lemercier (eds.). *Fraude, contrefaçon et contrebande de l'Antiquité à nos jours*. (Publications d'histoire économique et sociale internationale.) Geneva: Droz, 2007. Pp. 832.
- Becker-Cantarino, Barbara. "'Gender Censorship': On Literary Production in German Romanticism." *Women in German Yearbook*, 11 (1995), 81-97.



- Behrendt, Stephen C. (ed.). *Romanticism, Radicalism, and the Press*. Detroit: Wayne State U. Press, 1997. Pp. 221. [Includes Michael Scrivener's "John Thelwall and the Press" (120-36).]
- Bell, Maureen. "Elizabeth Calvert and the 'Confederates.'" *Publishing History*, no. 31 (1992), 5-49. [On the success in the early 1660s of Calvert and other printers and publishers to violate the Licensing Act with illegal publications despite the efforts of Roger L'Estrange, Surveyor of the Press.]
- Bellamy, Alastair. *The Politics of Court Scandal in Early Modern England: News Culture and the Overbury Affair, 1603-1666*. Cambridge: Cambridge U. Press, 2002. Pp. xvii + 312; illustrations; index. [Rev. by Joad Raymond in a review essay ("Describing Popularity in Early Modern England") in *Huntington Library Quarterly*, 67 (2004), 101-29.]
- Benhamou, Paul. "Diffusion of Forbidden Books: Four Case Studies." Pp. 259-81 in *Social History; Morellet; Social Anthropology; History of the Book*. (SVEC, 2005:12.) Oxford: Voltaire Foundation, 2005. Pp. v + 287; summaries [p. 286-87 for Benhamou's essay--on the cabinet de lecture as place where, for a fee, books were read in the second half of the eighteenth century].
- Benítez, Miguel. "Benoît de Maillet et les manuscrits clandestins." *Lettre clandestine*, 1 (1992), 25.
- Benítez, Miguel. *La face cachée des Lumières: Recherches sur les manuscrits philosophiques clandestins de l'âge classique*. Oxford: Voltaire Foundation; Paris: Universitas, 1996. Pp. v + 456; indices. [Rev. by Friedhelm Beckmann in *Zeitschrift für französische Sprache und Literatur*, 109, no. 2 (1999), 200-02; (with other books) by Bertram Eugene Schwarzbach in *British Journal for Eighteenth-Century Studies*, 22 (1999), 207-12; by William Trapnell in *Diderot Studies*, 27 (1999), 254-55.]
- Benítez, Miguel (ed.). *Materia actuosa: Antiquité, âge classique, Lumières: Mélanges en l'honneur d'Olivier Bloch*. Paris: H. Champion, 2000. Pp. 747.
- Bennett, Kate. "Anthony Wood's Verse Miscellany 'Libells and Songs': The Lost MS Wood E.31." *Bodleian Library Record*, 16, no. 5 (April 1999), 391-98. [The manuscripts described here were stolen from the Ashmolean between 1792 and 1837.]
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