



Last revised 16 February 2010

Finding English Verse, 1650-1800

*First-Line Indexes and Searchable Electronic Texts*¹

by James Woolley

A simple first-line index of this material proved invaluable in investigating connections between sources and allowing me to frame questions about the nature of transmission, authorship, and reception.

—Harold Love, *English Clandestine Satire*

Introduction

Although in medieval libraries, manuscripts were often cataloged by their incipits, the indexing of verse by first lines is, except in songbooks, relatively new. Not until the 1880s did the British Museum Department of Manuscripts construct its massive first-line index, the earliest of the great indexes of manuscript verse.² In 1890, Lord Crawford could still claim that arranging his bibliography of ballads by first line was an “innovation.”³ Since that time, the British Museum index, and Margaret Crum’s of verse in Bodleian manuscripts, have become the best known of the first-line indexes, but many others also have great scholarly usefulness.

The first line provides a convenient handle for identifying a poem, and unlike a title, a poem’s first line usually remains stable from version to version. For a period when verse circulated anonymously, first-line indexes may lead one to a copy of a poem that is attributed, annotated, or otherwise usefully contextualized. These indexes facilitate locating many early texts of a poem so as to trace its transmission, textual history, and reception. First-line indexes thus can help one assess the character of a particular manuscript or printed miscellany or periodical. They may even be pressed into service as quotation dictionaries, since many memorable verse passages occur at the start of poems.⁴ The researcher

¹ Originally published as “First-Line Indexes of English Verse, 1650-1800: A Checklist” in the *East-Central Intelligencer* (now *Eighteenth-Century Intelligencer*), ns 17.3 (Sept. 2003): 1-10. An updated version was published on *BibSite* in 2004, with further updates in 2004, 2005, and (twice) in 2006; see the Revision History at the end. The section on Searchable Electronic Texts appears for the first time in the present revision.

² W. H. Kelliher, “Some Notes on the Handwritten Index of English Poetry, 1500-1800, in British Library Manuscripts Acquired before 1893,” in Kelliher, “Index to English and Anglo Latin Verse,” vol. 5 (see full listing under “Indexes to Manuscript Verse”).

³ *Bibliotheca Lindesiana: Catalogue of a Collection of English Ballads* (1890; rpt. New York: Burt Franklin, n.d.), 1:[vii].

⁴ See Anthony W. Shipps, *The Quote Sleuth: A Manual for the Tracer of Lost Quotations* (Urbana: Univ. of Illinois Press, 1990), 73-79, 167-72. Shipps’s bibliography of general first-line indexes valuably supplements the present checklist.



willing to trace a poem, an author, or a collection through the indexes listed here has a good chance of learning something new.

Searchable electronic texts offer a different, and increasingly useful, means of finding English verse. This checklist now lists important electronic textbases separately and offers a separate word of advice on how to search them.

This checklist accordingly has three main parts:

1. Indexes to Manuscript Verse
2. Indexes to Printed Verse (or printed and manuscript verse combined)
3. Searchable Electronic Texts

The first and second parts attempt to itemize first-line indexes with at least 1000 lines; the third part lists textbases with at least 1000 poems. I have ordinarily excluded single-author indexes, not because they are unimportant but because they are normally part of easily located critical editions. Some single-author indexes are, to be sure, important beyond their authors because they index a wide range of doubtful attributions, e.g., John Butt's index in *The Twickenham Edition of the Poems of Alexander Pope*, vol. 6, or Harold Williams's in *The Poems of Jonathan Swift*.

Traditionally, literary historians and music historians have proceeded on separate tracks, with separate ranges of bibliographical resources. But because many a poem has been made into a song, ballad, or hymn, I have interfiled indexes of vocal music with indexes of poems.

Michael Londry has published an important discussion of first-line indexes, with commentary on many of the ones listed here: "On the Use of First-Line Indices for Researching English Poetry of the Long Eighteenth Century, c. 1660-1830, with Special Reference to Women Poets," *Library* 7th ser. 5.1 (2004): 12-38; library.oxfordjournals.org/cgi/reprint/5/1/12?ijkey=mfl2PniyFz4lsAM&keytype=ref.

Searching First-Line Indexes

In searching an electronic index, one should choose keywords from salient first-line words whose spelling is stable; avoid words likely to have been blanked or contracted. In searching a conventional first-line index, ascertain the alphabetizing principles that shaped it, especially whether initial articles are indexed or ignored. In searching *any* first-line index, find out whether old spellings are treated as if modernized, whether abbreviations and contractions are treated as if expanded, and whether sorting is word by word or letter by letter. Consider whether the index includes non-English as well as English verse and whether it indexes excerpts as well as complete poems. Remember, too, that all first-line indexes are incomplete: entire manuscripts or printed volumes may escape the indexer, and the indexer may easily overlook individual poems, especially in untidy manuscripts.

Searching Fully-Searchable Electronic Texts

In searching an electronic textbase, it is obviously possible and often desirable to go beyond the first line in choosing search terms. Make allowances for the sort of errors likely to have been introduced by optical character recognition



(OCR) or keyboarding, as the case may be.⁵ One may want to use two or even more search strings, and they need not be from the first line. In general, the search string(s) should avoid

- the first word of the poem (likely to be printed using a display capital, which OCR is in turn likely to misinterpret)
- proper nouns or any other word likely to be printed in italics or small caps (both subject to OCR errors)
- words with initial or medial s (i.e., long s), subject to OCR or transcription errors
- words with ligatures, e.g., AE, ae, ct, oe, ff, ft, ss, st, etc., subject to OCR errors
- strings with punctuation, which might differ from text to text
- words whose spelling was unstable in the period and likely to vary from text to text
- words that might include a hyphen or an apostrophe (note verb endings in -ed/'d and the like)

It will require practice and perhaps also luck to pick search strings that avoid these recognition difficulties and yet are not so common that they yield an inconveniently large number of hits. Some textbases offer search tips well worth considering. An example would be *ECCO*'s "Help" on "Searching," and especially the "Search Tips" listed under that heading. In desperate cases, try to imagine how the search term might have been erroneously recognized.⁶

New Union First-Line Index of Manuscript Poetry

The indefatigable [Carolyn Nelson](#) has compiled an online *Union First Line Index of Manuscript Poetry, 13th-19th Century*, including over 100,000 first lines, mostly from the period 1500-1800: firstlines.folger.edu. The index was published in December 2009 under the auspices of the Folger Shakespeare Library and in its initial release lists the holdings of the Bodleian, the British Library (pre-1895 accessions), the Folger, Harvard, the Huntington, Leeds (Brotherton Collection, 17th-18th century only), Yale's Osborn Collection, Sherlock's manuscript sources for Rochester's poetry, and the manuscript sources indexed in Steven W. May and William A. Ringler, Jr., *Elizabethan Poetry: A Bibliography and First-Line Index of English Verse, 1559-1603* (London: Thoemmes Continuum, 2004). In short, this union index incorporates the indexes listed below under British Library, Crum, Huntington, Nelson, Pickering, Seng, Sherlock, and Yeandle. It is anticipated that once technical difficulties have been resolved, the post-1895 British Library first-line index compiled by Hilton Kelliher will be incorporated into the union index.

The searchable fields in the union index include first line, last line, title, author, author's gender, names, translations, musical settings, date, library, Crum and Osborn numbers ("reference" numbers), and shelfmark. The ability to sort the

⁵ Simon Tanner, Trevor Muñoz, and Pich Hemy Ros provide an instructive analysis of OCR errors in "Measuring Mass Text Digitization Quality and Usefulness: Lessons Learned from Assessing the OCR Accuracy of the British Library's 19th Century Online Newspaper Archive," *D-Lib Magazine* 15.7/8 (2009) <http://www.dlib.org/dlib/july09/munoz/07munoz.html>. Their title notwithstanding, they give special attention to *17th-18th Century Burney Collection Newspapers*.

⁶ With the goal of finding mis-recognized instances of "Dr. Swift," "Dean Swift" or just plain "Swift" in *17th-18th Century Burney Collection Newspapers*, I got at least one hit on each of the following terms: "Dr. Swifl," "Dr. Smift," "Dr. Swip," "Dean Swifl," "Dear Swift," "Dean Swiss," "Dean Shift," "Dean Swill," "Dean Swilt," "Dean Bwift," "Pwift," "Swiff," and "Swipt." To be sure, all these make up a minuscule fraction of the number of hits for "Dr. Swift," "Dean Swift," and "Swift" (searched 13 Feb. 2010).



index on any of these fields means, among other things, that with a shelfmark sort, the user can easily generate a rough table of contents for any indexed manuscript. The Nelson/Folger *Union First Line Index* is now the obvious first-resort first-line index for the period 1650-1800. *Users should bear in mind that in most cases the original individual indexes provide fuller information and therefore remain useful.* The union index may indeed be considered a finding aid to the indexes on which it is based.

Scholars must be grateful not only to Nelson but to the Folger for its sponsorship and to librarians from each of the cooperating institutions for their persistence and vision in bringing into being this new index, from which we have so much to learn. It is to be hoped that other libraries with first-line indexes will find it possible to add their first lines to the union index.

Index to Wing Verse, in Progress

[Carolyn Nelson](#) is completing an online index to all verse in Wing-scope printed sources 1641-1700, including periodicals—over 80,000 first lines. It is expected that the Folger website will host this index.

Digital Miscellanies Index, in Progress

[Abigail Williams](#) (University of Oxford) is preparing an online index to over a thousand eighteenth-century printed poetical miscellanies in collaboration with Michael Suarez SJ (University of Virginia) and Adam Rounce (Manchester Metropolitan University). Based to a significant degree on the Harding Collection in the Bodleian Library, the index will be searchable by author, title, first line, publisher, theme, and format. The project is being supported by a grant from the Leverhulme Trust.

1. Indexes to Manuscript Verse

Bavarian State Library. *See* RISM

Bodleian Library, Oxford. *See* Crum

British Library [British Museum]. Department of Manuscripts. First-line index of (mostly English) poetry; includes last lines as well. *Included in the Nelson/Folger Union First Line Index.* 17 vols. (now rebound as 34), unpublished; compiled in the 1880s and later expanded to include accessions up to 1894. Some 17,000 entries. Of exceptional importance. The user should if possible consult W. H. Kelliher's "Some Notes on the Handwritten Index of English Poetry, 1550-1800," in vol. 5 of his own continuation, listed below. Kelliher has suggested to me that the compilers of the 1880s index unfortunately missed some 10 percent of the verse in the 1166 manuscripts they were indexing and that a substantial amount of manuscript verse exists in manuscripts they missed. A 1963 film of this 1880s index is variously cataloged in American libraries as "Index of Initials of English Poetry," "English Poetry First and Last Line Index," "First-Line Index of English Verse in the British Library," or the like.



British Library [British Museum]. "Index of First Lines and Titles of [music manuscript] Acquisitions post Hughes-Hughes Catalogue." A file of roughly 2500 slips formed evidently in the early twentieth century, and labeled "not complete." The index is available for consultation by application at the music enquiries desk in the Rare Books and Music Reading Room. In the same box, there is a separate first-line index of some 600 items in the Bunting Collection (MSS Add. 41508-10).

British Library [British Museum]. *See also* Hughes-Hughes; Kelliher; Noblemen's and Gentlemen's Catch Club, and RISM; *Union First Line Index of Manuscript Poetry* (above)

Crum, Margaret. *First-Line Index of English Poetry, 1500-1800, in Manuscripts of the Bodleian Library, Oxford*. 2 vols. New York: Modern Language Association, 1969. *Included in the Nelson/Folger Union First Line Index*. A most important listing of nearly 23,000 items by first line, with several useful supplementary indexes; covers acquisitions up through April 1961. Corrections are recorded in an interleaved copy (R.Ref.751), and later acquisitions are indexed in a two-drawer card file "First Line Index," both normally kept in Duke Humfrey's Library in the Bodleian, though currently (January 2010) the interleaved copy is shelved in the Special Collections Reading Room in the Radcliffe Science Library.

Folger Shakespeare Library. *See* Yeandle; *Union First Line Index of Manuscript Poetry* (above)

Harvard University Library. *See* Seng; *Union First-Line Index of Manuscript Poetry* (above)

Huntington Library. *First Line Index of Manuscript Poetry in the Huntington Library*. Intro. William Pidduck. Microfiche. Marlborough, Wilts.: Adam Matthew Publications, 1992. *Included in the Nelson/Folger Union First Line Index*. About 2500 items, representing manuscripts 1500-1850 with the bulk coming from the seventeenth century. A small portion of the cards, contributed mainly by W. J. Cameron and mainly handwritten, add locations of other MS or printed texts of a given poem. A ten percent sample of the microfiche compared against the original card index suggests that the index has not been added to since 1992. However, unlike the microfiche, the card drawers, which can be requested in the Ahmanson Reading Room at the Huntington, include an author index of several hundred items, reflecting both attributions in the manuscripts themselves and attributions noted by Cameron. *See also Guide to the First Line Indexes of Manuscript Poetry in the Folger Shakespeare Library and the Huntington Library* (Marlborough, Wilts.: Adam Matthew Publications, 1998).

Huntington Library. *See also* Huntington Library in the Printed Verse section, below; *Union First-Line Index of Manuscript Poetry* (above)

Hughes-Hughes, Augustus. *Catalogue of Manuscript Music in the British Museum*. 3 vols. London: British Museum, 1906-09. About 28,000 first lines and titles in three indexes. A supplement is listed above, under "British Library."

Jorgens, Elise Bickford. *English Song, 1600-1675: Facsimiles of Twenty-Six Manuscripts and an Edition of the Texts*. 12 vols. New York and London: Garland, 1986-89. The first-line index in vol. 12 lists about 1550 lines.

Kelliher, W. H. "Index to English and Anglo-Latin Verse Composed between 1500 and 1800 in British Library Manuscripts Acquired 1894-2000." 2002, with some subsequent revision. Over 12,000 first lines listed in 5 typescript volumes, shelved in the reading room of the British Library Department of Manuscripts. Vols. 1-3: index of first (and last) lines; vol. 4: indexes of authors, including authors of works translated; vol. 5: a valuable index of "contents and associated names," i.e., "proper names of persons, places, institutions, literary works and fictional characters that form the subjects of or are closely associated with the poems concerned"; also, notes on the pre-1895 British Library [British Museum] index (listed above) and a supplement to it. All told, a crucially important extension of the earlier index.

Leeds University Library. *See* Pickering



- Lindsay, Alexander. *Index of English Literary Manuscripts*, III (1700-1800). Part 4, Sterne-Young. London: Mansell, 1997. Provides an important cumulative first-line index to Parts 1-4 (the eighteenth-century portion of the *Index*), listing 6300 first lines.
- Love, Harold. "First-Line Index to Selected Anthologies of Clandestine Satire." *English Clandestine Satire, 1660-1702*. Oxford: Oxford Univ. Press, 2004. 303-414. About 3750 lines, indexing "the principal scribal sources of clandestine satire and the broader field of libertine and state verse, and ... the most important printed source—the original *Poems on Affairs of State* series in the four-volume set of 1702-7" (303). An electronic first-line index and indexes to individual sources are at www.arts.monash.edu.au/english/resources/clandestine-satire. See Sherlock for a draft of these electronic indexes. A microfilm series, *English Clandestine Satire, 1660-1704: Popular Culture, Entertainment and Information in the Early Modern Period*, includes most of the manuscripts that Love indexes: 24 reels (Marlborough: Wilts.: Adam Matthew Publications, 2006). The Sherlock draft is incorporated in the *Union First Line Index of Manuscript Poetry*.
- Nelson, Carolyn W. *First-Line Index of English Poetry 1500-1800 in Manuscripts of the James M. and Marie-Louise Osborn Collection in the Beinecke Rare Book and Manuscript Library of Yale University*. Edited by many hands under the direction of Stephen Parks, curator; continued by Marc Greitens; completed by Carolyn W. Nelson. New Haven: Beinecke Rare Book and Manuscript Library, Yale University, 2005. *Included in the Nelson/Folger Union First Line Index*. Indexes about 22,500 poem texts. A splendid achievement, listing all complete poems (and some incomplete ones) in all manuscripts described in Osborn Collection finding aids as including verse. The small amount of Yale manuscript verse not in the Osborn Collection is not indexed.
- Nelson, Carolyn W. *Union First Line Index of Manuscript Poetry*. Described separately, above.
- Noblemen's and Gentlemen's Catch Club. The unpublished "General Index" to its printed and manuscript music, listing some 2600 first lines, is British Library Music H.2788.kk; the 20 (presently uncatalogued) manuscript volumes of "Catches Canons & Gleees" are British Library Music H.2788.p-z, aa-ii. There is unfortunately no concordance to shelfmarks for the club's printed volumes, also indexed here, though these volumes are believed to be in the British Library as well; see Pamela J. Willetts, *Handlist of Music Manuscripts Acquired, 1908-67* (London: British Museum, 1970), 94.
- Pickering, Oliver. *BCMSV* (= Brotherton Collection Manuscript Verse, i.e., *Leeds Verse Database*). Online catalog of seventeenth- and eighteenth-century manuscript poems in English from the Brotherton Collection at the University of Leeds, listing over 6700 poems as of November 2006: www.leeds.ac.uk/library/spcoll/bcmsv/intro.htm. *Included in the Nelson/Folger Union First Line Index*. Access by first two lines, last two lines, attribution (as given in the manuscript), author (as attributed by the cataloger), title, date, length, verse form, and content. The fully searchable contents notes on each poem are "a particular feature of the data base." First lines can be conveniently searched in the "start" field of the advanced search option, which accepts as keywords one or more of the first three words of the poem in modernized spelling. Images of some manuscripts are available at this website. The Brotherton poetry manuscripts have been published as *Literary Manuscripts: 17th and 18th Century Poetry from the Brotherton Library, University of Leeds* (Marlborough, Wilts.: Adam Matthew Digital, 2006); see www.amdigital.co.uk/collections/Literary-Manuscripts-Leeds/Default.aspx.
- RISM [Répertoire internationale des sources musicales / The International Inventory of Musical Sources / Internationales Quellenlexikon der Musik]. Series A/II: *Music Manuscripts after 1600*. 16th ed., on CD-ROM or DVD. Berlin: de Gruyter, 2008; see www.degruyter.de/cont/serv/impresumEn.cfm. The 16th edition will be the last on CD-ROM; also available, with somewhat fewer search options, as part of the online "International Inventory of Musical Sources after 1600," issued by EBSCO. With 620,000 records, the database indexes manuscripts, mainly 1600-1850, in over 800 libraries and archives in 32 countries. Many vocal works are indexed by first line and therefore can be searched using



salient first-line words. For more information on this form of the database, see

www.ebscohost.com/thisTopic.php?marketID=1&topicID=1121. According to RISM's annual report for 2009, the database now includes 694,000 records and "will presumably be offered free of charge in the first half of 2010 within the framework of the Virtual Library of Musicology (ViFaMusik)," a portal sponsored by the Bavarian State Library (Bayerische Staatsbibliothek); see mdzx.bib-bvb.de/vifamusik_e/index.php?pcontent=startseite.

RISM [Répertoire internationale des sources musicales / The International Inventory of Musical Sources]: United Kingdom and Ireland. *Music Manuscripts (1600 to 1800) in British and Irish Libraries*. 2007-. 54,938 records are currently in the public database at www.rism.org.uk, with another 11,000 records in the pipeline, according to the database editor, Sandra Tuppen. A project of Royal Holloway College, University of London, and the British Library; directed by David Charlton. Many first lines are entered in the titles field.

Rosenbach Museum and Library. See Wolf

Royal Holloway College. See RISM

Seng, Peter J. *English-Language Manuscript Verse in the Houghton Library: First-Line Index*. Ed. Katherine Chase, Diane Booton, et al. Houghton Library, Harvard College Library, 2005: nrs.harvard.edu/urn-3:FHCL.Hough:h01423. Included in the *Nelson/Folger Union First Line Index*. According to the Houghton finding-aid, "This index includes manuscripts in the Library's collection that were cataloged at the time Peter Seng compiled it (about 1980). It has not been maintained." This electronic index is a significant revision of Seng's unpublished "Index to English Language Manuscript Verse. Houghton Library, Harvard," 1986-88, available in various printouts at the Houghton, the Beinecke, the British Library (Department of Manuscripts reading room), and Connecticut College. Over 12,000 first lines.

Sherlock, Meredith, with Harold Love. "Indexes to Source Manuscripts" used in Love's edition *The Works of John Wilmot, Earl of Rochester* (Oxford: Oxford Univ. Press, 1999): www.arts.monash.edu.au/english/resources/rochester-edition/manuscript-index.php. Between them, these indexes list about 2200 lines. Included in the *Nelson/Folger Union First Line Index*. See Love, above.

Trinity College Dublin Library, Department of Manuscripts. "Verse: Cumulative First-Line Index." An unpublished file of about 3700 slips in a single alphabet. William O'Sullivan began the index, probably in the 1960s, and it remains a work in progress: separate first-line indexes for a number of other manuscripts, totaling roughly 4000 more slips, are in a group entitled "First Line Indexes of Poems for Typing (before cumulation)."

University of Nottingham Library, Department of Manuscripts and Special Collections. An electronic index to an estimated 4500 poems in the Portland (Welbeck) Literary Manuscripts is part of the online manuscripts catalog mssweb.nottingham.ac.uk/catalogue/. First lines, along with much else, can be searched from the "Search the main catalogue" > "Catalogue Records" option (simply fill in the "FirstLine/LastLine" field to search a first line).

Wolf, Edwin 2nd. First-line index, unpublished, in the Rosenbach Museum and Library, Philadelphia, compiled in the 1930s and 1940s for the Rosenbach Company. Most of the indexed manuscripts are of sixteenth- and seventeenth-century verse and are now in the Folger, with some few still in the Rosenbach Library and others at Princeton, Yale's Osborn Collection, Chicago, the Huntington, Harvard, and the Morgan. About 4000 cards, filed alphabetically by *last* word of the first line.

Yale University Library. See Nelson

[Yeandle, Laetitia]. *First Line Index of Manuscript Poetry in the Folger Shakespeare Library, Washington DC*. 3 reels of microfilm. Marlborough, Wilts.: Adam Matthew Publications, 1998. Included in the *Nelson/Folger Union First Line Index*. Some 10,000 entries indexing English verse, nominally pre-1700 though some eighteenth-century verse is in fact included. See *Guide to the First Line Indexes of Manuscript Poetry in the Folger Shakespeare Library and the*



Huntington Library (Marlborough, Wilts.: Adam Matthew Publications, 1998). Many of the indexed pre-1700 manuscripts have been published on microfilm by Primary Source Media (now Gale Cengage). A small cardfile of additions to this index is maintained in the library. Also in the library is an index of post-1700 manuscript verse in English (about 2500 entries), along with briefer indexes to manuscript verse in French, German, Italian, Latin, Spanish, and Welsh; this post-1700 index is not complete but includes only those manuscripts cataloged by Yeandle.

2. Indexes to Printed Verse (or printed and manuscript verse combined)

Adkins, Nelson F. *Early American Periodicals Index to 1850*. New York: Readex Microprint, 1964. Part C includes a first-line index to poetry (cards C151-290) listing upwards of 80,000 poems, about 10 percent of which are from eighteenth-century periodicals. There are separate author and title indexes to poems, as well as a much smaller index to songs (cards E8-11). The index is not easy to use (or indeed easy to find, since the microcard technology is obsolete), but it does provide another point of access to American periodical verse 1728-1850. See the review in Robert Balay, *Early Periodical Indexes: Bibliographies and Indexes of Literature Published in Periodicals before 1900* (Lanham and London: Scarecrow Press, 2000), 31-32.

Backus, Edythe N. *Catalogue of Music in the Huntington Library Printed before 1801*. San Marino: Huntington Library, 1949; first-line index, 381-773, with prefatory guide, 10-22. Has an estimated 11,500 lines. Excludes publications without musical notation; includes magazine music. An interleaved copy of Backus at the Huntington has only one correction (p. 558) and no additions.

Bodleian Library *Broadside Ballads: The Allegro Catalogue of Ballads*. 1999, 2005.

www.bodley.ox.ac.uk/ballads/ballads.htm. Indexes and provides a scanned image of 30,000 broadside ballads. Can be searched by words in the first line; access also by title, subject, author, printer or publisher, tune, shelfmark, date, and “iconclass.”

Bodleian Library. *OLIS* [the Oxford University libraries’ online catalog]. library.ox.ac.uk/. Provides first-line access to single-sheet songs, though this material is not fully entered into *OLIS*; the main card catalog of printed music, which sometimes lists songs under their first lines, may be consulted in the New Bodleian Reading Room. In *OLIS*, search first-line words as if they were title words.

Bodleian Library. See also Harding, Haslewood, *Eighteenth-Century Journals*

Boys, R. C., and Arthur Mizener. Index, unpublished, of poems in the miscellanies listed in Arthur E. Case’s *A Bibliography of English Poetical Miscellanies*. 35,000 slips at the Spencer Research Library, University of Kansas; commonly known as the Boys-Mizener Index. Although a remarkable achievement, this index does not cover every book listed in Case. On the other hand, it covers some volumes within Case’s scope but not in Case. Mizener indexed the pre-1700 miscellanies; Boys indexed those published 1700-1750. Mizener regarded his section as virtually complete, while Boys estimated that his part of the project was 85-90 percent complete.⁷ As they found miscellanies not in Case, Boys and Mizener interpolated additional numbers into Case’s numbering system. Many of these new numbers are listed in an unpublished (dittoed) paper by R. C. Boys: “Mizener and Boys First-Line Index—Poetical

⁷ Spencer Research Library “Catalogue IV,” quoting correspondence from Boys and Mizener. They donated their respective sections of the index to the Spencer in 1968.



Miscellanies: Preliminary List of Miscellanies (1700-48) Added to Case's *Bibliography*, Not Including Those Collections Which Had Editions Earlier than 1700 (see Mizener's list for these)," which is filed with the Spencer finding aid "English Poetical Miscellanies not in Case." The added sigla for pre-1700 miscellanies may be decoded conjecturally with the aid of the ESTC. The Boys-Mizener index must be used along with Boys's annotated copy of Case (Spencer C6101), to which is appended Boys's usefully annotated copy of his "A Finding-List of English Poetical Miscellanies 1700-1748 in Selected American Libraries," *ELH* 7.2 (June 1940): 144-62. The Spencer Research Library *does not necessarily hold the miscellanies indexed*, though its collection of English poetical miscellanies is substantial.

British Library. *British Library Integrated Catalogue*. catalogue.bl.uk/. First lines of separately published songs may be searched as titles.

British Library. Certain important collections of early song sheets are arranged alphabetically by first line, and such collections can serve as first-line indexes, e.g., the nine substantial volumes classed as G.306-14.

British Library. *See also* Chappell; Parkinson; *Eighteenth-Century Journals*

Butler, Anthony, with Tracey Caulfield, Felicity Henderson, and Harold Love. *Restoration Theatre Song Archive*. 2005. www.arts.monash.edu.au/english/resources/restoration-theatre-song-archive/index.html. Indexes 2200 songs from first editions of English plays 1660-1703; searchable by first line, author, composer, title of play, and year. For many of the songs, a score can be viewed and a sound file can be played.

Cambridge University Library. *See* University Library, Cambridge

Chappell, W., and J. Woodfall Ebsworth. *The Roxburghe Ballads*. 8 vols. Hertford: Ballad Society, 1869-95. The Roxburghe collection, originally formed for Robert Harley, Earl of Oxford, is in the British Library and includes nearly 1500 printed ballads, mostly from the seventeenth century with some earlier and later. The individual volumes have indexes of first lines, titles, tunes, and burdens in a single alphabet. Vols. 4-8, "Illustrating the last years of the Stuarts, in their political and social history," add ballads from other collections and attempt a tighter chronological and political focus, emphasizing the post-1660 period. There is no index to the entire set, unfortunately, and the reader is advised to spend some time with the introductions to the various volumes.

Chetham's Library, Manchester. *See* Snape; *Eighteenth-Century Journals*

Corry, Mary Jane, Kate Van Winkle Keller, and Robert Keller. *The Performing Arts in Colonial American Newspapers, 1690-1783: Text Database and Index*. New York: University Music Editions, 1997. CD-ROM database including a first-line index of some 12,000 lyrics.

Crawford and Balcarres, James Lindsay, Earl of. *Bibliotheca Lindesiana: Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries, Printed for the Most Part in Black Letter*. 1890. Rpt. in 2 vols. New York, Burt Franklin, n.d. Indexes more than 1400 ballads, mostly from the period 1660-1689 (1:xiii). Since 1988, the Bibliotheca Lindesiana collection of ballads has been deposited in the National Library of Scotland as the "Crawford English Ballads" collection.

Danchin, Pierre, ed. *The Prologues and Epilogues of the Eighteenth Century: A Complete Edition*. Thus far 6 volumes have been published, covering 1701-1760; vols. 1-4: Nancy: Presses Universitaires de Nancy, 1990-1993; vols. 5-6: Paris: Messene, 1997. The first-line indexes in vols. 2, 4, and 6 together list 1500 first lines.

Danchin, Pierre, ed. *The Prologues and Epilogues of the Restoration, 1660-1700*. Part four: indexes. Nancy: Presses Universitaires de Nancy, 1981. The first-line index, pp. 95-113, lists 1200 items.

Day, Cyrus Lawrence, and Eleanore Boswell Murrie. *English Song-Books, 1651-1702: A Bibliography with a First-Line Index of Songs*. London: Bibliographical Society, 1940. Limited to printed works containing both words and music,



- excluding single sheets and sacred music; despite the title, coverage for later editions of items first published before 1703 extends to 1730. The first-line index (163-400) lists 4150 items.
- Dodge, Robert K. *A Topical Index of Early U. S. Almanacs, 1776-1800*. Bibliographies and Indexes in American Literature 26. Westport: Greenwood, 1997. The 25 annual indexes list over 3200 first lines from these almanacs. Duke University *see* Maddox
- Elias, A. C. Jr. A first-line index to verse in Irish periodicals 1725-1751; about 3300 items. The index, comprehensive for the material it indexes, is on cards and lists the first two lines and the title of each poem, with notes on attribution and occasion. In an homage to Flann O'Brien, Elias attributed his index to Jams O'Donnell; *see* [Elias], "A First-Line Index of Poems in Irish Periodicals to ca. 1760," *East-Central Intelligencer* ns 8.1 (Jan. 1994): 19-20. The index is among the uncataloged Elias papers in the University of Pennsylvania Rare Book and Manuscript Library.
- Ellinwood, Leonard, and Elizabeth Lockwood. *Dictionary of North American Hymnology*. Ed. Paul R. Powell and Mary Louise VanDyke. Boston: Hymn Society in the United States and Canada, 2003. "A comprehensive [CD-ROM] bibliography and index of 1,876 hymnals published in the United States and Canada from 1640 to 1978"; includes more than 1,000,000 first lines, with first lines linked to the bibliography of hymnals. Access also by author, year published, title, refrain, keywords, etc. An earlier version of this index, edited by Ellinwood, was published on 179 reels of microfilm as *Dictionary of American Hymnology First Line Index* (New York: University Music Editions, 1984).
- Ellis, Frank H. Scholarly working papers, ca. 1970-1985. Smith College Library MS 46. Photocopies, filed by first line, of manuscript and early printed texts of some 2000 mostly political poems, 1697-1714, *not* edited in Ellis's edition *Poems on Affairs of State: Augustan Satirical Verse*, vols. 6-7. The Ellis papers also include a file drawer of first-line indexes, some brief and others substantial, to various manuscript and printed collections of verse.
- English Short Title Catalogue* (ESTC). estc.bl.uk. Songs and single-sheet poems normally have their first lines quoted in the notes field; under "Advanced Search," search words in the line in "Notes."
- Folger Shakespeare Library. "Music: Single Songs First Line Index": card index to song sheets, largely of the eighteenth and early nineteenth centuries, and uncataloged music, mostly of the twentieth century. About 3700 first lines in all.
- Foxon, D. F. *English Verse, 1701-1750: A Catalogue of Separately Printed Poems*. 2 vols. London: Cambridge Univ. Press, 1975. First-line index of about 6400 items (2:1-60); Foxon excludes American imprints, broadside ballads, slip songs, chapbooks, engraved sheets, and libretti (1:xii-xiii).
- Greene, John C. *The Belfast Newsletter Index, 1737-1800*. www.ucl.ac.uk/bnl. Records over 1000 poems, most searchable by keywords in their first lines. Many of the poems were reprinted from contemporaneous periodicals, so a listing here is a hint of what may be found elsewhere. *See* Greene, "Belfast Newsletter Index Database, 1737-1800," *East-Central Intelligencer* ns 14.1-2 (Feb. 2000): 16-17. The *Belfast Newsletter* itself is available on microfilm.
- Halliwell-Phillipps Collection. *See* Snape
- Harding, Walter N. H. Index, unpublished, to his voluminous collection of rare miscellanies and songbooks bequeathed to the Bodleian Library, Oxford, in 1976. The "ante 1800" portion of the index includes an estimated 48,000 cards. Harding's collection and index include single sheets and some periodical verse. The index can be seen in the New Bodleian Reading Room. Codes used in the index are listed in a loose-leaf notebook kept by Harding and, somewhat more legibly, on index cards transcribed by someone else. Occasionally a code seems not to have been recorded in the notebook, and occasionally the same code seems to have been used for two different books. Some poems are indexed by volume title rather than code; perhaps no codes were ever assigned for these volumes. On the Harding collections, *see* Walter N. H. Harding, "British Song Books and Kindred Subjects," *Book Collector* 11 (Winter 1962): 448-59; A. Hyatt King, *Some British Collectors of Music, c. 1600-1960* (Cambridge: University Press, 1963), 82-83; Jean Geil,



- “American Sheet Music in the Walter N. H. Harding Collection at the Bodleian Library, Oxford University,” *Notes* 34.4 (June 1978): 805-14; and Helene Elizabeth Solheim, “Walter N. H. Harding and the Harding Drama Collection at the Bodleian Library, Oxford” (unpublished PhD dissertation, Univ. of Washington, 1985), especially the introduction. *See also* the description of Abigail Williams’s Digital Miscellanies Index, above.
- Harvard University. MS first-line index (1748) of a collection of sheet ballads and songs. This collection “contained upwards of a thousand articles.” 162 pp. Houghton Library 25242.6*, *not seen*.
- Haslewood, Joseph (1769-1833), compilation of English songs, 1720-1830 but with emphasis on late 18th century, clipped mainly from newspapers, magazines, and songbooks. 5 volumes, arranged alphabetically by first line, very roughly 3500 songs in all. Bodleian Library, Douce ballads 5-9. Haslewood’s note in vol. 1: “5 vols. 4to. A collection partly formed many years since, before any of the modern volumes of copious collections were in circulation. It was intended to form an universal repository of the songs existing in our vernacular tongue with all due rejection decency might dictate.”
- Hunter, David. *Opera and Song Books Published in England, 1703-1726: A Descriptive Bibliography*. London: Bibliographical Society, 1997. Includes an index of about 2300 first lines from the 180 publications described, 473-500.
- Huntington Library. “Song Index (without music).” A card index of about 9500 first lines, with an accompanying title index. Clearly designed as complementary to Backus’s index of songs *with* music; apparently prepared in the 1950s by Mary Isabel Fry; not currently maintained. Indexes poems, mostly in English, mostly from 1600-1900, mostly from Huntington books and manuscripts. The cards give a Huntington call number which (in the case of printed items) leads easily to fuller information in the Huntington online catalog. Some cards also give the number of stanzas and the number of lines and identify the author and/or composer. The index occupies 16 drawers along the central hallway.
- Huntington Library. *See also* Backus; Huntington Library in the Manuscript Verse section, above
- Julian, John. *A Dictionary of Hymnology, Setting Forth the Origin and History of Christian Hymns of All Ages and Nations*. Revised ed. London: John Murray, 1907, and several times reprinted. Includes indexes listing about 27,000 first lines (1307-1504, 1730-60).
- Kallich, Martin. *British Poetry and the American Revolution: A Bibliographical Survey of Books and Pamphlets, Journals and Magazines, Newspapers and Prints, 1755-1800*. 2 vols. New York: Whiston Publishing Co., 1988. Indexes over 5000 poems by title or first line.
- Keller, Robert M., Raoul F. Camus, Kate Van Winkle Keller, and Susan Cifaldi. *Early American Secular Music and Its European Sources, 1589-1839: An Index*. Annapolis: Colonial Music Institute, 2002. Web-based bibliography: www.colonialdancing.org/Easmes/; also published on CD-ROM. Combines and enlarges Kate Van Winkle Keller and Carolyn Rabson, *National Tune Index: Eighteenth-Century Secular Music* (New York: University Music Editions, 1980), and Raoul F. Camus, *National Tune Index: Early American Wind and Ceremonial Music: 1636-1836* (New York: University Music Editions, 1989). Includes 75,000+ entries from a wide range of printed and manuscript materials. “All American imprints of secular music to 1800 are included.”
- Kroeger, Karl. *American Fuging-Tunes, 1770-1820: A Descriptive Catalog*. Music Reference Collection 41. Westport, CT, and London: Greenwood, 1994. Includes a first-line index listing over 700 song texts (over 1300 instances), all from printed sources (208-17). Fuging is a kind of sacred choral music.
- Kroeger, Karl, and Marie Kroeger. *An Index to Anglo-American Psalmody in Modern Critical Editions*. CD-ROM. Middleton, WI: A-R Editions, 2001. Can be searched by first line. Indexes some 2,000 items between 1535 and 1820.
- Leeds University Library. *See Eighteenth-Century Journals*



Lemay, J. A. Leo. "A Calendar of American Poetry in the Colonial Newspapers and Magazines and in the Major English Magazines through 1765." *Proceedings of the American Antiquarian Society* 79 (1969): 291-392; 80 (1970): 71-222, 353-469. First-line index, 80:410-442. The *Calendar* was also separately published (Worcester: American Antiquarian Society, 1972). About 2100 entries.

Library of Congress. *See* Sonneck

Maddox, Aileen. "First Line Index of All Verse by John or Charles Wesley in Editions They Published during Their Lifetime." Online listing of 4664 entries. Duke Center for Studies in the Wesleyan Tradition; last updated 6 Dec. 2008. www.divinity.duke.edu/wesleyan/research/wesley.html#firstline

Magdalene College, Cambridge. *See* Weinstein

McDonald, Gerald D., Stuart C. Sherman, and Mary T. Russo. *A Checklist of American Newspaper Carriers' Addresses, 1720-1820*. Worcester, MA: American Antiquarian Society, 2000. First-line index of 1000 poems soliciting gratuities from newspaper subscribers.

National Library of Scotland. *See* Crawford

Newberry Library. *See* Sole

New York Public Library for the Performing Arts (Lincoln Center). Vocal music index, unpublished. This card index analyzes printed collections of music and also indexes sheet music; it includes a significant amount of pre-1800 music, some of it otherwise uncataloged. The index is currently maintained and occupies 1149 drawers.

Olson, Wm. Bruce. *Broadside Ballad Index: Contents Listing of Most 16th and 17th Century Broadside Ballad Collections, with a Few Ballads and Garlands of the 18th Century*. 2003. www.csufresno.edu/folklore/Olson. Some 3770 first lines indexing published collections and some manuscripts; tends to exclude political ballads and other items not clearly meant to be sung, so that the collections treated are not indexed in their entirety. Useful cross-references.

Opie, Iona and Peter Opie. *The Oxford Dictionary of Nursery Rhymes*. 2d ed. Oxford: Clarendon, 1997. Has a full bibliography of early texts of each poem and a 1200-item first-line index.

Osborn, James M. An unpublished index, on cards, to 205 British periodicals (1681-1800); it includes a first-line index to over 7000 poems. The Osborn index is what remains of an unfinished subject index to eighteenth-century British periodicals compiled in the British Museum, the Bodleian Library, Oxford, and the Yale University Library during the late 1930s and early 1940s. The index is owned by [James E. Tierney](#), Department of English, University of Missouri, St. Louis, MO 63121, and serves as the foundation for a much more comprehensive electronic subject index of pre-1800 British periodicals that he is now compiling. This electronic index, however, will not include first lines. *See* further Tierney, "A CD-ROM Subject Index to Pre-1800 British Periodicals," *East-Central Intelligencer* ns 5.3 (Sept. 1991): 8-13.

Parkinson, John A. "18th Century Song Collections: A Classified Index." Unpublished typescript, undated (latter part of the 20th century). Indexes about 9000 items from more than 100 songbooks having songs by more than one composer, 1702-99. Access by "title" (which is usually the first line); there are also indexes by composer and, for songs taken from operas, by opera. Available on the open shelves of the British Library Rare Books and Music Reading Room, MUS 782.42. Parkinson was a member of the British Library's Music Library staff.

Ram, Titia. *Magnitude in Marginality: Edward Cave and "The Gentleman's Magazine", 1731-1754: Containing a First-Line Index of All the Poems, with Notes and References on Authorship*. [?Utrecht]: Gottmann & Fainsilber Katz, 1999. First-line index with 5000 items (183-491).



Rollins, Hyder E. *An Analytical Index to the Ballad-Entries (1557-1709) in the Registers of the Company of Stationers of London*. Foreword Leslie Shepard. Univ. of North Carolina Press, 1924; Hatboro: Tradition Press, 1967. Over 3000 items. The first-line index excludes those ballads indexed under their first lines in the main (title) index.

Roud, Steve. *Broadside Index* (London: English Folk Dance and Song Society, in progress: library.efdss.org/cgi-bin/home.cgi?access=off). With “no well-defined parameters,” this index includes about 141,000 “references to songs which appeared on broadsides, chapbooks, songsters, and other cheap print publications, up to about 1920.” At the same website, the companion *Folk Song Index*, also by Roud, includes about 164,000 “references to songs that have been collected from oral tradition in the English language from all over the world.” A bibliography of sources used (some 100,000 so far) is also in progress. The indexes are maintained by the Vaughan Williams Memorial Library of the English Folk Dance and Song Society.

Rubin, Emanuel Leo. “The English Glee from William Hayes to William Horsley.” 2 vols. Unpublished Ph.D. dissertation, Pittsburgh, 1968. Vol. 2 includes among its numerous indexes a first-line index of some 2500 glees, mostly from the period 1760-1800; each entry includes a musical setting for the first line, as well as the composer, arranger, poet, title, and published source.

Rubin, Emanuel. *The English Glee in the Reign of George III: Participatory Art Music for an Urban Society*. Warren, MI: Harmonie Park, 2003. The “Title Index” (447-77) includes about 2200 first lines.

S., E. “State Poems.” *Notes and Queries* 5th ser. 6 (1876): 401-02, 422-23, 441-42, 463-65, 484-86, 531-33. Indexes nine collections of political verse published 1683-1707; 1100 first lines.

Schnapper, Edith B. *The British Union-Catalogue of Early Music, Printed before the Year 1801: A Record of the Holdings of Over One Hundred Libraries throughout the British Isles*. 2 vols. London: Butterworths Scientific Publications, 1957. Though the catalog, widely known as *BUCEM*, is arranged by composer, anonymous songs are indexed by first line. There is a separate title index of vocal works (2:1105-78), and in this index, first lines are used for untitled songs. Thus first lines must be checked both in the main alphabetical listing and in this “title” index.

Simpson, Claude M. *The British Broadside Ballad and Its Music*. New Brunswick: Rutgers Univ. Press, 1966. The “Index of Titles, First Lines, Tune Names, and Refrains of Ballads” from 1550 to 1740 includes about 2500 first lines. Smith College Library. See Ellis

Smyth, Adam. *Index of Poetry in Printed Miscellanies, 1640-1682*. 2001, 2005. www.reading.ac.uk/emrc/printedmiscellanies.htm. An index to 4600 poems in 41 miscellanies.

Snape, Anne C. An index to the ballads, poems, and songs, mostly from the early eighteenth century, in the Halliwell-Phillipps Collection in Chetham’s Library, Manchester; about 1300 first lines. In the microfilm series *Proclamations, Broad-sides, Ballads, and Poems, 1357-1830: The Halliwell-Phillipps Collection* (London: Mansell Publishing, 1990), reel 7; see also the similarly titled printed reel guide (London and New York: Mansell, 1990).

Sole, W[illiam]. “A Compleat List of Brittish Songs That Have Been Composed within the Last Two Century— Together with Some of More Remote Antiquity, with Critticisms on the Poetry & Musick of Each Song; also Notes Crittical & Explanatory.” Bath, 1778[-90]. Newberry Library Case MS V 8045.8. Indexes 3000 songs from numerous eighteenth-century anthologies and other printed sources.

Sonneck, Oscar George Theodore. *A Bibliography of Early Secular American Music (18th Century)*. Rev. and enlarged by William Treat Upton. Washington: Library of Congress Music Division, 1945. Rpt. New York: Da Capo Press, 1964 with a preface by Irving Lowens. Original preface is dated 1902, 1905. The first-line index (537-70) includes about 1400 items. Presumably supplanted by Keller et al.



Sonneck, Oscar George Theodore. *Library of Congress Catalogue of Opera Librettos Printed before 1800*. 2 vols. Washington: Government Printing Office, 1914; rpt. New York: Johnson Reprint Corp., 1968. Includes an aria index by first line, 2:1641-1674.

Temperley, Nicholas. *The Hymn Tune Index*. 2001. An online database listing "all hymns printed anywhere in the world with English-language texts up to 1820, and their publication history up to that date."

hymntune.music.uiuc.edu/default.asp. This is an on-going update of Temperley's *The Hymn Tune Index*, 4 vols. (Oxford: Clarendon Press, 1998), which includes an index of roughly 11,000 "text incipits" (i.e., the first two lines), 2:351-581. In the printed version, it is necessary to search the incipits by "text code," the first letters of the first six words with normalized spelling; e.g., All people that on earth do dwell = APTOED (see explanation at 1:102-03).

University of Kansas Library. *See* Boys

University Library, Cambridge. The Madden Collection of 16,000 eighteenth- and nineteenth-century broadside ballads (mostly 1750-1850) is supported by a title index, but in a substantial proportion of cases, the first line serves as the title. The Madden Collection has been published on microfilm (Woodbridge, CT: Research Publications, 1987) with an index, useful despite some errors: *Madden Ballads: Temporary Title List to the Microfilm Collection* ([Woodbridge, CT: Research Publications, 1991]). The index can be electronically searched in a PDF file downloadable from Gale-Cengage: microformguides.gale.com/Data/Download/3033000A.pdf; an introduction to the index by Robert S. Thompson is available at microformguides.gale.com/Data/Introductions/30330FM.htm (look under "British Studies, Eighteenth Century" > "Madden Ballads" > "Collection Information").

University Library, Cambridge. *See also* *Eighteenth-Century Journals*

University of Pennsylvania Library. *See* Elias

University of Texas at Austin. *See* *Eighteenth-Century Journals*

Weinstein, Helen. *Catalogue of the Pepys Library at Magdalene College, Cambridge*. Vol. 2, parts i-ii: *Ballads*. [Cambridge]: D. S. Brewer; Wolfeboro, NH: Boydell & Brewer, 1992, 1994. Vol. 2.ii includes an index of 2100 first (and second) lines, plus indexes of titles, tunes, music, refrains, etc.

[Wilkinson, C. H.] Unpublished index to D'Urfey's compilations *Songs Compleat* and *Pills to Purge Melancholy* (about 1100 lines). Worcester College Oxford MS 303. The same manuscript includes first-line indexes for *Le prince d'amour* (1660), *Holborn Drollery* (1673), and *The Marrow of Complements* (1655). G. Thorn-Drury's (briefer) first-line indexes to other seventeenth-century anthologies are in Worcester College MSS 262 and 263.

Worcester College Library, Oxford. *See* Wilkinson

3. Searchable Electronic Texts

American Periodicals Series Online, 1740-1900. ProQuest, 2003? Fully searchable digitization of the microfilm series of the same name; includes 89 periodicals 1741-1800. Searches can be limited to poems and further limited by date; *see* www.proquest.com/products_pq/descriptions/aps.shtml.

Early American Imprints, Series I, Evans: 1639-1800. Fully searchable online facsimiles of more than 37,000 titles included in the original Readex microform series, plus an additional 1,000 not so included. Searches, by keyword, can be limited to a wide range of genres including the general term "poems," and can be further limited by date. Chester, VT: Readex; for information, *see* www.newsbank.com/readex/product.cfm?product=247.



- Early American Newspapers, Series I, 1690-1876*. Fully searchable online facsimiles of 1.5 million pages “focusing largely on the 18th century”; searches, by keyword either in “headline” or “full text,” can be limited to “poetry.” Chester, VT: Readex, 2006. Also available in the Readex Web product *America’s Historical Newspapers*: www.newsbank.com/readex/product.cfm?product=10.
- ECCO: Eighteenth Century Collections Online*. Gale Cengage, 2003–, with additions incorporated in *ECCO II*. The enlarged *ECCO* is said to digitize everything filmed in the microfilm series *The Eighteenth Century*, at least for works by some 20 authors deemed major. For other authors, only one edition of each work was intended to be digitized. For information, www.gale.cengage.com/DigitalCollections/products/ecco/index.htm.
- EEBO-TCP: Early English Books Online/Text Creation Partnership*. In progress, 1999–. www.lib.umich.edu/tcp/eebo/. A textbase of over 25,000 fully searchable transcriptions of texts, 1473-1700, that have been digitized in ProQuest’s *Early English Books Online*. The e-texts have links to their digitized sources in *EEBO*; that is, in subscribing libraries, *EEBO* users automatically access the *EEBO-TCP* e-texts. When complete, *EEBO-TCP* is intended to hold transcripts of some 69,000 of the titles in *EEBO*. Titles selected for encoding are limited to first editions of texts by authors listed in the *New Cambridge Bibliography of English Literature* and to anonymous titles listed there.
- Eighteenth-Century Journals: A Portal to Newspapers and Periodicals, c. 1685-1815*. Digitized serials (originals and collected reprints) from the Bodleian Library, Oxford, the University of Texas at Austin, the British Library Newspaper Library (Colindale), Cambridge University Library, Chetham’s Library, Manchester; and the Brotherton Library, University of Leeds. Adam Matthew Digital, in progress; for information, www.amdigital.co.uk/collections/Eighteenth-Century-Journals-Portal/default.aspx.
- Literature Online*. ProQuest Information and Learning Company. 2002. lion.chadwyck.com/. This Chadwyck-Healey full-text database includes some 30,000 poems from the period 1650-1800.
- Radcliffe, David Hill. *Spenser and the Tradition: English Poetry, 1579-1830: A Gathering of Texts, Biography, and Criticism*. A highly useful textbase of poems by or attributed to Spenser or in his manner; also “poems in Spenserian stanzas, British pastorals, imitations of Milton, Collins, and Gray”; burlesques; much periodical verse. In progress; currently over 4000 poems from 1650-1800 are included in the main file, with over 1000 others included (not always in full) in the commentary file. The two files are searchable in a variety of ways, though perhaps most conveniently using the keyword search facility with a salient word or phrase from the first (or other) line: wiz2.cath.vt.edu/Spenser/.
- 17th-18th Century Burney Collection Newspapers*. Gale Cengage, 2008–. Fully searchable digitization of microfilms of the Burney Collection at the British Library. According to Gale, the collection holds 1291 titles (mostly newspapers and other serials but also newsbooks, pamphlets, broadsides and other items, totaling some 2.6 million documents; see find.galegroup.com/bncn/bncn_about.htm).

Acknowledgments

In this revision, I have been indebted to Lynne Farrington, Terese Heidenwolf, Felicity Henderson, Sue Hodson, Stephen Karian, Hilton Kelliher, James E. May, Steven W. May, John Moulden, John Pollack, Michael Poston, David



Radcliffe, Steve Roud, Adam Smyth, Michael Suarez SJ, Daniel Traister, Sandra Tuppen, Abigail Williams, Heather Wolfe, and above all, Carolyn Nelson—not forgetting the librarians in the libraries holding both the indexes and the verse indexed.

Revision History

- 2 Jan. 2004: added entries for Ellinwood; Julian; Ram. Revised entries for Kelliher; RISM; British Library Public Catalogue. Revised several URLs.
- 25 Jan. 2004: added entry for E. S., “State Poems.”
- 12 Oct. 2004: added reference to Londry article and entries for *ECCO*, *EEBO-TCP*, RISM’s UK and Ireland database, Parkinson, and Rubin’s *English Glee in the Reign of George III*; revised entries for Trinity College Dublin, *Bodleian Library Broadside Ballads*, Bodleian Library *OLIS*, *British Library Integrated Catalogue* (formerly *British Library Public Catalogue*), Olson, Pickering, Roud, and May and Ringler.
- 15 June 2005: added Folger printed music index, Harvard ballad index, Love, and Univ. of Nottingham online manuscripts catalog; updated Harding, Parkinson, Sherlock, and Yeandle (Folger manuscripts) entries, and several URLs.
- 26 Nov. 2005: added Snape; updated Olson, RISM, Roud, Seng (Harvard manuscripts) and University Library, Cambridge (Madden Collection).
- 19 Dec. 2006: announced Nelson’s union index; added *American Periodicals Series*, Butler, *Early American Imprints*, *Early American Newspapers*, and Londry manuscript collection; updated Bodleian Library Broadside Ballads, Ellis, English Short Title Catalogue, Love, Nelson (Osborn index), Olson, Pickering (Leeds), RISM (UK and Ireland), Seng (Harvard), Sherlock, University Library Cambridge (Madden Collection), University of Nottingham, and Yeandle (Folger).
- 13 Feb. 2010: added the Nelson/Folger union index; announced the Nelson Wing index project and the Williams Digital Miscellanies project; added Danchin (both titles), Dodge, Duke University, *Eighteenth-Century Journals*, Haslewood, Maddox, Newberry Library, University of Pennsylvania, and Sole; updated Backus, Bodleian Library, British Library pre-1895 index, Crum, *EEBO-TCP*, Elias, Ellis, Harding, Huntington, Kelliher, Osborn, Pickering, Radcliffe, RISM series A/II, RISM UK/Ireland, Roud (indexes now available online), Smyth, and University of Nottingham